

The Calgary Choral Society

(Sponsored by the Kiwanis Club of Calgary)

HAROLD RAMSAY
Conductor

NORMAN J. KENNEDY
Assistant Conductor

and

Members of the
Calgary Symphony Orchestra

Concertmistress
C. BRENS

PRESENTS

“The Creation”

BY

FRANZ JOSEF HAYDN

Knox United Church

November 30th - December 1st, 1953

HAZEL OLSEN, A.T.C.M., A.C.G.O.
At the Organ

SOLOISTS

Gabriel.....	MADGE THOMAS CLARKE
Eve.....	EILEEN CUSHING
Uriel.....	NORMAN KENNEDY
Raphael.....	IAN SMITH
Adam.....	ALEX MURRAY

PROGRAM

"THE CREATION"

Haydn's work on the composition of "The Creation" covered a period of more than two years — from 1795 until early in 1798, a considerable time when compared to Handel's twenty-four days spent on his "Messiah". When Haydn's friends inquired teasingly if he would ever be done, he would tranquilly reply: "I spend much time on it because I intend it to last a long time". Notwithstanding its painstaking manner of composition and Haydn's sixty-six years, it is fresh, spontaneous, and youthful in spirit. It is reported that Haydn daily prayed earnestly to God "that he would be granted strength to carry out the work, and to praise Him worthily". From its first presentation in Vienna in April, 1798, the success of "The Creation" was immediate and complete.

"The Creation" begins with a description of the chaos of that time when "the earth was without form and darkness was over the face of the deep". By God's hand, land and water are divided, mountains and rocks emerge from the boisterous sea, rivers flow, and the world is adorned with the fragrance of flowers and herbs. The planets are placed in the heavens, the dazzling sun arises, then the silver moon steps into a silent night and stars dot the azure vault.

The second part begins with the creation of the fishes and birds, and the listener revels in tranquility, observing the verdant sloping hills; then at God's command the earth teems with beasts as well as with birds and fishes.

But the work is not complete, for a wondrous being is needed to give gratitude and praise to God. Adam is formed and the breath of life breathed into his nostrils, and he is given Eve, to wander with her, hand in hand, in love and companionship.

This oratorio holds its place among the finest, acknowledged by the world for its admirable arias and duets, and its majestic choruses. It is the most popular of Haydn's works, and brought him homage to the end of his days.

PART THE FIRST

INTRODUCTION.....	Representation of chaos
RECITATIVE — Raphael and CHORUS.....	In the beginning
AIR — Uriel.....	Now vanish before the holy beams
CHORUS.....	Despairing cursing rage
RECITATIVE — Raphael.....	And God made the firmament
SOLO — Gabriel and CHORUS.....	The marvellous work
RECITATIVE — Raphael.....	And God said, Let the waters
AIR — Raphael.....	Rolling in foaming billows
RECITATIVE — Gabriel.....	And God said, Let the earth
AIR — Gabriel.....	With verdure clad
RECITATIVE — Uriel.....	And the heavenly host
CHORUS.....	Awake the harp
RECITATIVE — Uriel.....	And God said, Let there be lights
RECITATIVE — Uriel.....	In splendour bright
CHORUS.....	The heavens are telling

PART THE SECOND

RECITATIVE — GABRIEL.....And God said, Let the waters
AIR — Gabriel.....On mighty pens
RECITATIVE — Raphael.....And God created great whales
RECITATIVE — Raphael.....And the Angels
TRIO — Gabriel, Uriel, Raphael.....Most beautiful appear
TRIO AND CHORUS.....The Lord is great
RECITATIVE — Raphael.....And God said, Let the earth bring forth
RECITATIVE — Raphael.....Straight opening
AIR — Raphael.....Now heaven in fullest glory shone
RECITATIVE — Uriel.....And God created man
AIR — Uriel.....In native worth
RECITATIVE — Raphael.....And God saw everything that he had made
CHORUS.....Achieved is the glorious work
TRIO — Gabriel, Uriel, Raphael.....On thee each living soul awaits
SECOND CHORUS.....Achieved is the glorious work

PART THE THIRD

INTRODUCTION

RECITATIVE — Uriel.....In rosy mantle appears
DUET — Adam and Eve and CHORUS.....By thee with bliss
DUET — Adam and Eve and CHORUS.....Of stars the fairest
RECITATIVE — Adam and Eve.....Our duty we have now performed
DUET — Adam and Eve.....Graceful consort
RECITATIVE — Uriel.....O happy pair
CHORUS WITH QUARTET.....Sing the Lord, ye voices all
(Doris Pemberton, Marguerite Gundry-White, Norman Kennedy, Alex Murray)

On hearing the "Messiah", Haydn was inspired to write
"The Creation"

WESLEY UNITED CHURCH CHOIR

augmented
and

MEMBERS OF CALGARY SYMPHONY ORCHESTRA

will give

HANDEL'S "MESSIAH"

the King of Oratorios

AT WESLEY UNITED CHURCH, DECEMBER 14, 1953, 8 p.m.

CONDUCTOR — HAROLD RAMSAY

Tickets \$1.00

Students 50c

PERSONNEL OF CHOIR

First Sopranos

Faith Barnhardt
Dolores Baines
Donna H. Beckner
Elizabeth T. Bown
Winnifred J. Buchanan
Georgina M. Campbell
Madge T. Clarke
Eileen Cushing
Greta DeVos
Dorothy L. Girling
Norma C. Grant
Hazel F. Hopkinson
Dorothy Humphrey
A. Heerema
Jerry Johnson
M. Jones
Doris Larsen
Edythe Lightbody
Joan Mandemaker
Marian C. Moss
Barbara Anne McLean
Denise MacMillan
Mary Munn
Marjory Miller
Carol G. Nicholls
Patricia Ann O'Dell
Doris M. Pemberton
Anne Lourie Pleninger
Shirley Painter
Margaret Ryall
Shirley J. Shepherd
Rosamund G. Skogvold
Anne Skulsky
Mrs. J. L. Smith
Emma Stevenson
Jean C. H. Sweeting
Florence Switzer
Mary S. Thomas
Erna Louise Tinant
Marjorie Van Camp

Mezzo Sopranos

Minka Bosgra
Elsie Corbett
Yvonne M. D. Currie
E. Denise Davies
Shirley A. Enokson
Mary Filipchuk
Doris Fish
Kathleen Forrest
Elvera G. Frame
Mary E. George
Victoria C. Gibbons
Lorraine Gilmour
Mildred Hay
Edith H. Hamilton
Harriet B. Humphrey
Gen. Hutton
Dorothy E. Kitching
C. E. Lamb
Sheila Lamont
Elizabeth M. Lewis
Dorothy Martin
Irene P. Neufeld
Patricia J. Shavage
Catherine Shearer
D. Shearer
Marion Smith
Ethel F. Spicer
C. Switzer
Ida Thomas
Genevieve Wattam
Florence Westerson
Dorothy K. White
Dorothy M. Wolfe
Nora York

First Contralto

Maxine Bisziel
Constance M. Booth
Helen C. Campbell
Jessie Dabinett
Minnie Florence
Ruth Gelfand
Cathrine G. Gibson

First Contralto Cont.

Marguerite
Gundry-White
Tina Heerema
Edith Haden
Corinne Ison
Jane Knost
Hazel Kolasa
Lois M. LaBerge
Mary MacDonald
Sybil M. Maclure
Edna Montgomery
Jacqueline J. Moon
Jean Murray
F. I. Musselwhite
Emma Neufeld
Dorothy R. Wadley

Second Contralto

Geraldine Fish
Helen Audrey Hames
Marleme C. Lynge
Colleen MacKenzie
Mabel Randall
Kathleen Moore
Muriel C. Robertson
Joan Faye Rylands
Jeanne Mae Schula
Ethel Wade
Hattie May Williams

Tenors

Abraham Aarnoutse
Cecil Baker
Wilfrid Blair
Wilfrid L. Cushing
Richard Devries
John H. Fellows
Robert R. Forster
William L. Freek
William Girling
Carl Hansen
Edwin R. Hill
Norman J. Kennedy
Albert H. Knost

Tenors Cont.

George Linklater
Warren P. Moon
William G. Orr
M. Pemberton
S. B. Pleninger
Harold Turner
Milton Wade
Harold Ward

Baritone

Marvin J. Armstrong
John Richard Boyd
Elmore Burdette
Steve Carson
Douglas I. Gibson
Allen Hopper
M. L. Irwin
Chester A. Lydiatt
Percy T. May
Glenn W. McCullough
Jack E. Painter
Ian Ferguson Smith
Hendrick R. Suydam
James F. Waddell
Jack Wilson
Lewis E. Workman

Bass

J. Crossley Barron
Earle W. Clarke
T. J. Dabinett
Alan H. Downey
Dick DeJong
Francis N. Haden
Marvin Earl Hatelt
Dan Munn
Alexander F. Murray
Cal H. Musselwhite
Stan. H. Rasmussen
Howard P. Rossington
Andrew J. Sawatzky
James Underwood
James Webster
Robert J. Wood

PERSONNEL OF ORCHESTRA

First Violins

C. Grens
G. McLennan
D. Jenkins
E. Davidson
O. Nickle
R. Harper

Second Violins

R. Leinweber
S. Duguid
E. Henderson
J. Leinweber

Violas

J. S. Bach
M. Stanford

Cellos

C. Sibley
S. Maclure

Bass

L. Augade

Harp

J. Farquharson

Tympani

R. Ingles

Flutes

E. Lipsett
A. Laing

Oboe

B. van der Schilden

Clarinets

F. Bailly
R. Senkow

Bassoon

C. Diaper

Horns

W. Hayward
H. Halling

Trumpets

G. Goldhawk
D. Paynter

Trombones

D. Palmer
J. A. Clarke
R. Hepburn

Organ

H. Olsen